

#lockthesaxdown challenge series

Alto Saxophone alternative
(one octave lower than original pitch)

Deconstruct

Commissioned by Alastair Penman

Jenni Watson
Recorded voice: Tom Scholes

A work inspired by the process of reverse engineering

$\text{♩} = 82$

4

"Man-made"

"Engineering analysis is decompositional"

ppp

9 **A** (Optional: Light delay effect)

3+3+2+2

mf

12

16

21

26

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Backing track: Alastair Penman (Woodwinds), John Harle (Electronics Programming)
Produced by John Harle
Engineered & Mastered by Roland Heap
Track appears on "Electric Dawn" - album by Alastair Penman

Number: 11

Challenge: This extract involves fairly complex time signature changes, and requires precision in finger technique