



#lockthesaxdown challenge series

Emma McPhilemy

Jenni Watson

Alto Saxophone alternative

Rush Hour from the Reflections suite

Representing the daily train commute, this movement contains sounds and rhythms that evoke images of engines - a layering of rhythmic grooves until a more frustrated, atonal climactic ending takes over.

Jenni Watson

♩.=132

73 *Solo part cue*

76 **F**

79

87

91 **G**

96

99

p *mf* *mp* *f* *mp* *cresc.* *f* *mf* *f* *mf* *mf* *f* *fp*

Number: 15

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**Challenge: Dexterity in Db major, clear articulation,
fluent palm key use**