

# #lockthesaxdown challenge series

Alto Saxophone

## Many Faces

*Inspired by world travel and the appreciation of similarities in human nature,  
underneath subtle differences in culture.*

Jenni Watson  
& Martin Jacoby

*A slightly ambiguous ostinato motif is harmonically & rhythmically modified throughout -  
an ever-evolving work woven together with a familiar strand.*

♩=176

*Punchy*

31 *mf*

39 *mp*

47 *mf*

55 *Shimmery - delicate*  
*sub. p* *cresc.*

61 *mf* *mp*

65 *mf*

69 *pp*

**Number: 6**

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[www.jenniwatson.com](http://www.jenniwatson.com) / [www.martinjacoby.co.uk](http://www.martinjacoby.co.uk)

**Challenge:** This extract plays with rhythmic emphasis in odd time signatures. It also calls for use of overtones.